

A man dressed in traditional white Arab attire, including a ghutra and a thobe, is shown in profile. He is wearing dark goggles and holding a small white cup of yogurt with a straw in his left hand. His right hand is raised, and he is throwing a large amount of white powder, likely snow or crushed ice, into the air. The background is dark, making the white powder stand out. The overall scene suggests a winter-themed event or a promotional video for a yogurt brand.

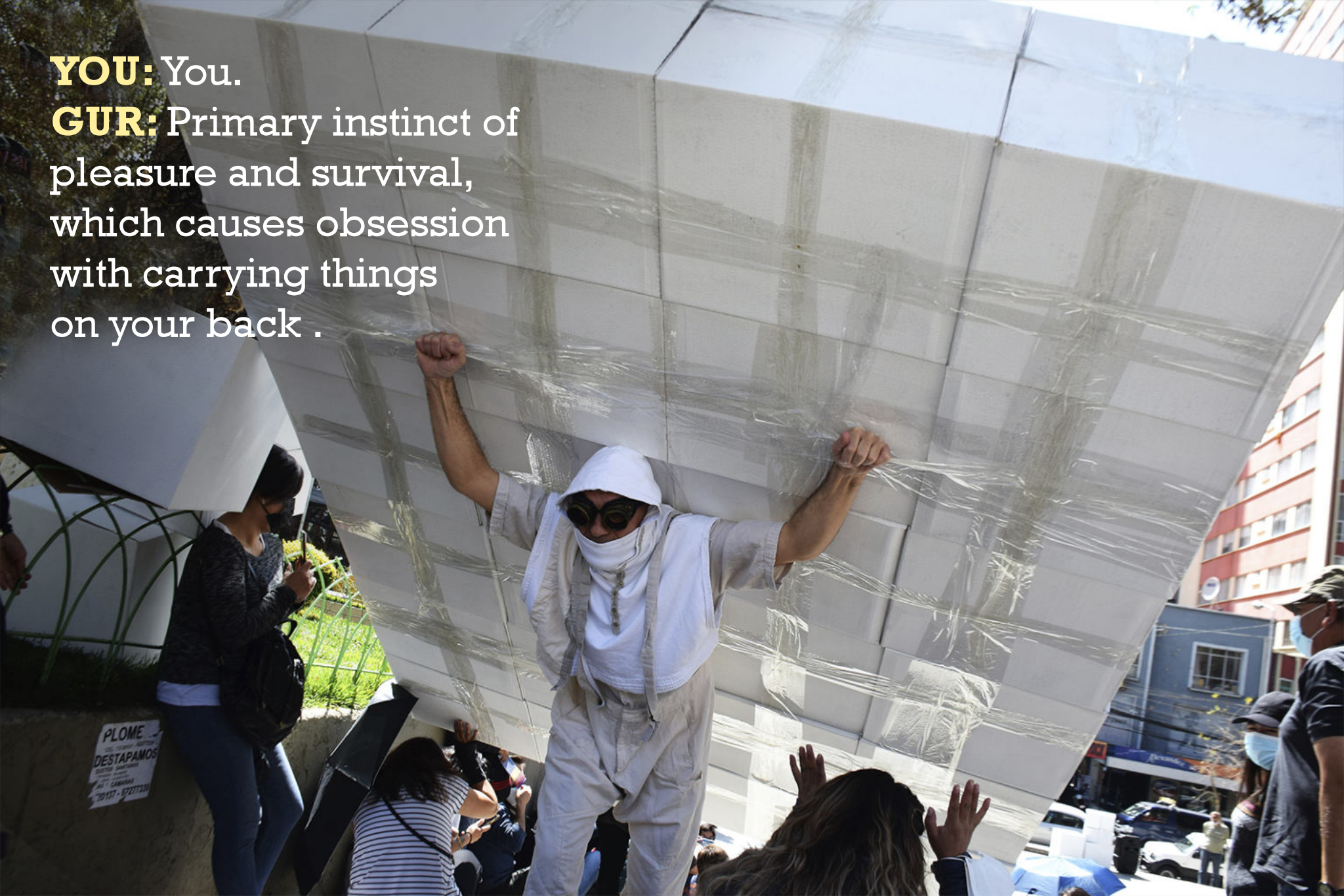
YOGURT

CARLO MÔ

DIRECTED BY LEANDRE RIBERA

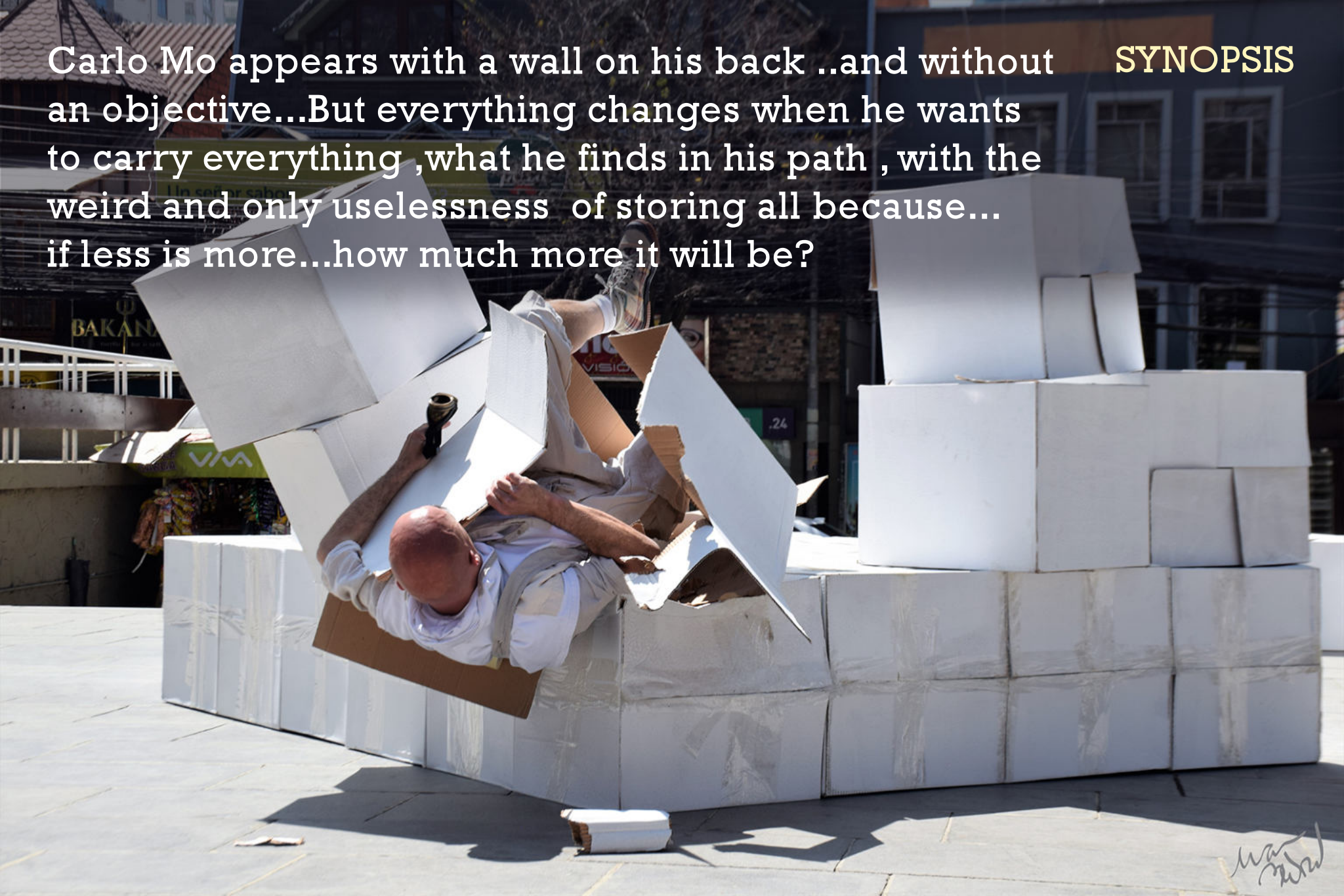
YOU: You.

GUR: Primary instinct of pleasure and survival, which causes obsession with carrying things on your back .



SYNOPSIS

Carlo Mo appears with a wall on his back ..and without an objective...But everything changes when he wants to carry everything ,what he finds in his path , with the weird and only uselessness of storing all because... if less is more...how much more it will be?



*Man
Mol*

A physical comedy show to be represented on the street, with the personal view and style of Carlo Mò.

ABOUT THE SHOW:

Mò travels from the primary to the poetic language, always supported by the simplest things and his survival instinct.

Man
Mò



TEASER:

<https://vimeo.com/718241315>



**Leandre Ribera,
about YOUNGUR:**

«Volume, weight , absurd humor,
originality = YOUNGUR.
Wild humanity, clown, passion
for life = CARLO MÔ.»

TECHNICAL SHEET:

Structure

Minimum stage 10m*10m flat and smooth surface

Sound

Mixer with 4 mono channels or 2 stereo channels + P.A. suitable for the space.

Lightning

(Just in case of night acting)
Two towers with 8 Par projectors.

Electrical outlet

One shuko cable between 6 and 8 meters.

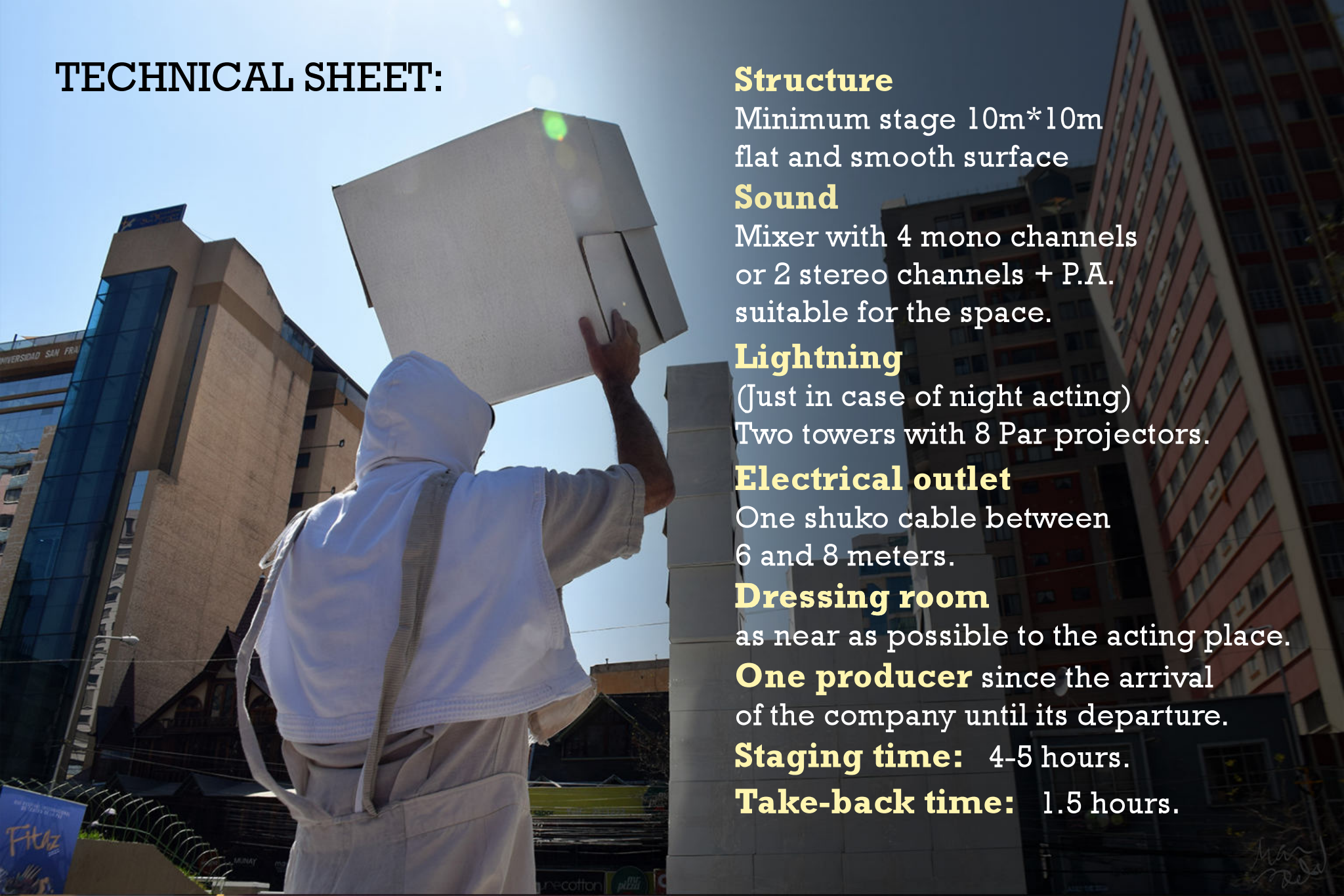
Dressing room

as near as possible to the acting place.

One producer since the arrival of the company until its departure.

Staging time: 4-5 hours.

Take-back time: 1.5 hours.



ARTISTIC TEAM:

Interpretation: Carlo Mò

Direction: Leandre Ribera

Music: Carlo Mò

Scenography: Carlo Mò

Clothing: Lluna Albert

Photography: Marina Bredow

Video: Juan Pablo Urioste



Marina Bredow

A man wearing a white protective suit and hood is holding a large, white, rectangular object high above his head with both hands. He is looking upwards. The background shows a cityscape with several multi-story buildings under a clear blue sky. The scene is brightly lit, suggesting a sunny day.

CONTACTS AND MANAGEMENT:

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PREVIEW:

Zaragoza, Entrepayasas Festival

- 18.09.2021

Barcelona, CC Zona Nord -

1.10.2021

Barcelona, GestViu

CC La Bobila - 21.01.2022

PREMIERE:

La Paz, Bolivia,

Festival Fitaz - 7.05.2022

YOUGUR ON STAGE:

